

ARTEMIS MONTAGUE

MULTIHYPHENATE

**Composer – Lyricist – Librettist – Performer - Producer - Director
New York, NY**

EXPERIENCE

Composer – Lyricist – Librettist - Producer

June 2020 - [She Sings Me Home](#) is a Black-, trans-, and queer-led show depicting a fictionalized and varied view of the mental health industrial complex via a young love story. This piece received a workshop during the pandemic in November 2020 at The Kennedy Center via their Page to Stage Festival. After having a concert at The Green Room 42 in February 2023, it had a 29-hour Equity workshop at Round House Theatre in Bethesda, MD. The music is influenced by jazz, blues, gospel, rock, R&B, and soul music.

March 2022 - [Rhapsody in Sunflower Yellow](#), a Black-, trans-, and queer-led musical, shows the breakdown on the protagonist – “Arty” – as they seek to write a musical about celebrated painter Vincent van Gogh but struggle with their own demons. “Arty” talks to “Vincent” as a friend, as a god, and as a figment of their own despair. It talks about artistic struggles with wanting notoriety, legitimacy, and personal agency; trauma of all kinds; and problems with love, friendship, and mental health. It uses more of traditional lyrical structures, but is still rooted in jazz, blues, gospel, rock, R&B, and soul music.

August 2023 – Present - [How Babyboi and the Ancestors Attempted a Revolution](#) is a musical with Black, transgender, and queer characters about the protagonist - "Shymari" who seeks for a purpose with ancestors Marsha P. Johnson, Dr. Reverend Prathia Hall, and Audre Lorde. This show uses music rooted in jazz, blues, gospel, R&B, rap, and soul music.

EXPERIENCE

Performer

May 1-6, 2023 – [She Sings Me Home](#) (Equity Workshop) – Writer, Performer (“Aubria”) – Round House Theatre, Bethesda, MD

February 6, 2023 – [She Sings Me Home: A Concert](#) – Writer, Performer – The Green Room 42, New York

September 26, 2022 – 2022 Write Out Loud Contest Concert – Finalist and Performer of their song “friend” – 54 Below, New York

February 23, 2022 – Ring of Keys Presents Queering the Canon: Sondheim – Performer – Joe’s Pub, New York

November 21, 2020 – [She Sings Me Home](#) (livestream) – Writer, Performer (“Sonya” u/s) – The Kennedy Center’s Page to Stage Festival at the REACH, Washington, DC

AWARDS

2024 MacDowell Fellow

2022 Write Out Loud Contest Finalist for “friend”

2023 Audiofemme Agenda Grant

2023 National Disability Theatre Artist Microgrant

CONTACT

artemis@sunflowereyesproductions.com

FOR MORE INFO:

linktr.ee/artemismontague

EXPERIENCE

Directing

[Directing](#)

September - October 2022 – [Blackgirltopia](#) by Sharai Dottin – Emerging Artists Theatre, NYC

March 2020 – [Kwon](#) by Rebecca Dzida – Keegan Theatre, DC

EXPERIENCE

Other Work

September 2022 – Present: [IIDEAA Board Chair at TEMPO](#)
TEMPO (Trans Expansive Music Professional Organization) helps employ, support, and uplift the work of Trans and Gender Expansive musicians in musical theatre

IIDEAA: Intersectionality, Inclusion, Diversity, Equity, Accessibility, and Accountability

January 2023 -Present - [NYCLU Artist Ambassador](#)

This combines their love of Art with their passion for leftist-feminist social justice work

ARTS NONPROFIT PROFESSIONAL
Arts Administrator – Arts Educator
New York, NY

CURRENT EXPERIENCE

Customer Service Representative

September 2022 – Present: Broadway Across America, NYC

They assist with and process tickets sales on multiple ticketing systems; read and respond to guests' emails; perform database entry; and update or informing guests of show or date changes, cancellations, payment plan declines, renewal deadlines, priority offers, survey calls about performances, and follow-up calls after problem resolutions.

PAST ARTS EXPERIENCE

Teaching Artist, House Manager, and Box Office Associate

June 2021 – August 2022: Round House Theatre, Bethesda, MD

Montague supports and leads classes geared towards emerging playwrights and actors as well as future theatregoers, engaging them in social, musical, improvisation, and drama activities. They use Tessitura to handle ticketing and other customer service needs.

Teaching Artist and Inclusion Facilitator

January 2019 – August 2022: Imagination Stage, Bethesda, MD

Montague coordinates exciting social, musical, and acting in-class activities for children ages 3 – 9 to ensure that every student is included and creatively stimulated, while offering insight and contributions to discussions of accessibility and social justice.

Box Office Associate & Assistant House Manager

September 2019 – September 2020: Adventure Theatre, Glen Echo, MD

They worked alongside the House Manager to provide impeccable customer service, used Tessitura to organize and file reports, and maintained order in the box office, lobby, and theatre areas.

EDUCATION

Women and Gender Studies
DePaul University - 2009-2013

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PAST NON-ARTS EXPERIENCE

Program Assistant (Contract)

April 2017 – May 2018

NAESV

Washington, DC

They coordinated logistics around production of the 2017 Annual Report; represented NAESV at conferences such as National Sexual Assault Conference, fostering new relationships with other nonprofits and government entities; executed special events in and near NAESV's home office; and organized and facilitated online activities, such as seminars, content, listservs, and a monthly newsletter, impacting over 1,000 people at 50+ organizations.

Program Assistant (Temporary)

December 2016 – June 2017

CALCASA (now VALORUS),

Washington, DC

Montague coordinated programming for 4 focus groups, the Advocate Think-Tank and the first ThisGEN Youth Summit, and managed member databases for the Raliance Project Manager.